

**AN KALER (A/D)**  
**Insignificant Others (Excerpt)**  
SAT 19. NOV.  
18.00 in TQW / Studios

*Insignificant Others* is part of a longterm physical and creative practice An Kaler develops in exchange with different artists. Extending the previous study on the still-image in motion, a new edition will premiere in Tanzquartier in December 2011 focusing on moments prior to a settling or arrival in shifting constellations within a group of practitioners. What are ways of distributing or fragmenting presence when being together? How are responsibilities of group presence shared, by means of posture and thus generate in-between spaces that speak as a sentient and ambiguous entity to a viewer? What expectations of watching the body provide information or else deny information? What does one bring to the practice of spectatorship? How to encourage and support different ways of seeing being in the body that defers to the presence of the space in between bodies in movement?

**PERFORMANCE:** An Kaler and Antonija Livingstone | **SOUND:** Brendan Dougherty | **PRODUCTION:** das Schaufenster | **SUPPORTED BY:** Turbo/Impulstanz Festival, Tanzfabrik Berlin

#### **AN KALER**

studied Transmedial Art at University for Applied Arts Vienna. An's artistic practice combines dance, performance and visual art. In 2010 An graduated from the BA pilot program "Contemporary Dance, Context, Choreography" at University of the Arts Berlin. An's solo performance SAVE A HORSE RIDE A COWBOY premiered at Tanztage Berlin in 2010. From February to April 2010 An participated in the residence program at Tanzquartier Vienna. As a performer An Kaler worked with Philipp Gehmacher in *at arms length*, as well as for the performance *in their name* and performed in *Music (Practicable)* by Isabelle Schäd. In 2010 An developed the practice-format *Untitled Stills* in exchange with Alexander Baczynski-Jenkins and Rodrigo Sobarzo, with presentations of the work at Tanzquartier Vienna in 2010. 2011 An received a Turbo-Residence at Impulstanz Festival and a dance scholarship of Senat Berlin. *Insignificant Others* is a longterm investigation into physical and creative practices that develop in exchange with different artists.

#### **ANTONIJA LIVINGSTONE**

Antonija Livingstone is a Montreal based artist working with dance and performance. She has performed with Benoit Lachambre, Meg Stuart, and Vera Mantero. Her own work has been presented across Canada, Europe and in New York. She has co-created and toured a diverse range of duet performances including - *a situation for dancing*. with Heather Kravas, *Cat Calendar* with Antonia Baehr, *Culture & Administration* with Jennifer Lacey and more recently *a lightentertainment* commissioned by Toronto based Company Dancemakers.

#### **BRENDAN DOUGHERTY**

The Berlin based composer and musician Brendan Dougherty (Ireland/U.S.A.) has composed music for television, film, multimedia installations, videogames and dance performances. In 2007 he started working with Jeremy Wade what resulted in an intense working relation. He created music for Wade's *Throwing Rainbows Up* (2008), *I Offer Myself to Thee* (2009) and *There is No End to More* (2009). Except for the latter Brendan performs his music live on stage. In 2008 he worked as a curator for Hebbel Theater's *Politics of Ecstasy* along with Meg Stuart and Jeremy Wade, programming a series on improvised music and dance. Together with Meg Stuart and Jeremy Wade he hosted the *ImprovSeries* during this 10 day festival. Most recently he collaborated on the *XSchulen* project for HAU and Hector Peterson Schule. As a musician Dougherty works with people like Tony Buck, Jochen Arbeit, Axel Dörner and Lucas Ligeti amongst others.